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 **NTBA Tribute Band Rider agreement**

*(To accompany performance contract)*
**Provided by the National Tribute Band Association (NTBA)**

**Band Information**

**Band Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Contact Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Phone Number:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Date of Performance:** \_\_\_\_\_\_\_\_\_\_\_
**Venue Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Venue Contact Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I. Technical Requirements**

**A. Stage**

* Minimum stage size: **\_\_\_\_ ft x \_\_\_\_ ft**
* Clean, level surface with no obstructions or hazardous elements
* Minimum of 4 power outlets on stage (or power strips)

**B. Sound (FOH)**

The venue is responsible for providing a **professional-quality PA system**, appropriate for the size of the room and crowd. This should include:

* Mixing console with at least **\_\_\_\_ channels**
* 3 or more vocal microphones (Shure SM58 or equivalent)
* 3–4 instrument mics (guitar, kick, snare, etc.)
* Minimum **3 stage monitors**, with individual mixes preferred
* DI boxes for bass, keys, tracks (if used)
* Cables, mic stands, and power as needed
* Professional sound engineer on-site

**C. Lighting**

* Basic stage wash lighting (LED or Par preferred)
* Spotlight or front lighting if available
* Optional: haze/fog, color washes, effects lighting

**D. Backline (if provided by venue)**

* Drum kit: 5-piece minimum with cymbals, throne, hardware
* Bass amp: [Preferred model or equivalent]
* Guitar amp(s): [Preferred model or equivalent]
* Keyboard stand and sustain pedal (if applicable)

**Note:** The Artist will provide guitars, bass, personal microphones, pedals, and in-ear monitor systems unless otherwise discussed.

**II. Hospitality Requirements**

**A. Dressing Room**

* Clean, private space for up to \_\_\_ performers
* Chairs, table, mirror, and hangers preferred
* Restroom access nearby
* Secure area to store personal items and equipment

**B. Food & Beverage**

For performances over 90 minutes or for full-day events:

* Minimum **1 meal per band member** (buyout or vouchers acceptable)
* **12 bottled waters** (room temp or cold)
* **6–12 beverages** (choose: soda, sports drinks, non-alcoholic options)
* If alcohol is allowed and mutually agreed upon: [Optional] 1 case beer or well drink tickets

**Note:** Hospitality is negotiable based on show pay, distance traveled, and venue resources.

**III. Load-In & Parking**

* Reserved **loading zone** or back entrance required
* **Parking for \_\_\_ vehicles**, ideally near venue load-in
* Load-in access at least **2 hours before showtime**
* Soundcheck: Minimum 30–45 minutes unless otherwise arranged

**IV. Additional Notes**

* Artist may request early arrival for setup and soundcheck
* Venue agrees to promote band via social media, website, and event listings
* Artist will tag and promote venue as part of agreed promotional activity
* Artist requests that name/logo is visible in all advertising and show materials

**Agreement**

By signing below, the venue agrees to make reasonable effort to meet the outlined technical and hospitality requests as part of the performance agreement.

**Venue Representative:**
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artist Representative:**
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Would you like this turned into a **fillable PDF**, **Word doc**, or stylized **branded version for NTBA members**? I can also customize it based on the number of band members or specific tribute acts (e.g., 80s synth pop vs. rock band).