**Tribute Band Technical & Hospitality Rider**

 **(Large Venue Edition)**

**Band Name:** [Your Tribute Band Name]
**Tribute To:** [Original Artist or Band]
**Contact:** [Band Manager or Tour Contact Info]
**Date of Show:** [Insert Date]
**Venue:** [Insert Venue Name + Location]

 **TECHNICAL REQUIREMENTS**

 **Front-of-House PA**

* Professionally maintained **3- or 4-way PA system** appropriate to venue capacity
* Capable of **110 dB SPL at FOH** without distortion
* **Midas, Allen & Heath, or Avid console** preferred
* **Qualified FOH engineer** provided by venue unless otherwise arranged
* Clear sightlines from FOH to stage

 **Monitors / In-Ear Monitoring**

* 4–6 **independent monitor mixes** (wedges or IEMs)
* Sidefills if stage size exceeds 24' wide
* 1 talkback mic routed to monitors only

 **Inputs & Mics (Sample Input List)**

| **Channel** | **Source** | **Mic/DI Preferred** |
| --- | --- | --- |
| 1 | Kick | Shure Beta 52 / D6 |
| 2 | Snare Top | SM57 |
| 3 | Snare Bottom | SM57 |
| 4 | Hi-Hat | SM81 / C414 |
| 5 | Tom 1 | e604 |
| 6 | Tom 2 | e604 |
| 7 | Floor Tom | e604 / D4 |
| 8 | Overhead L | C214 / SM81 |
| 9 | Overhead R | C214 / SM81 |
| 10 | Bass DI | Radial / Countryman |
| 11 | Guitar L | SM57 / e906 |
| 12 | Guitar R | SM57 / e906 |
| 13 | Keys L | DI |
| 14 | Keys R | DI |
| 15 | Lead Vocals | SM58 / Beta 58 |
| 16+ | Backing Vocals | SM58 / Beta 58 |

Add inputs for tracks, horns, extra percussion, or dual keys as needed.

 **LIGHTING**

* Full wash coverage with front light, backlight, and side fill
* Minimum 4 LED color washes + 2–4 spot/follow lights
* If moving lights are available: chase cues, dynamic transitions, and strobes optional
* Hazer OK (preferred for certain tribute acts)

 **BACKLINE (If Provided by Venue or Festival)**

* **Drums:** 5-piece professional kit (DW, Yamaha, Pearl) + hardware & cymbals
* **Guitar Amps:** Fender Twin, Vox AC30, Marshall DSL/800 series
* **Bass Amp:** Ampeg SVT, GK 800RB, or comparable
* **Keyboards:** Nord, Roland, or Yamaha stage piano (88 keys preferred)
* **Keyboard stands, sustain pedal, DI boxes, guitar stands**

 **STAGE & POWER**

* Minimum stage size: **24’ x 16’**
* Clean, grounded **AC power**: 4–6 drops across stage (20A minimum)
* Risers: Optional but preferred for drums (8’x8’) and keys (6’x6’)

 **LOAD-IN / SOUND CHECK**

* **Load-in:** Minimum 3 hours prior to doors
* **Soundcheck:** Minimum 60–90 minutes, line check allowed if needed
* **Crew Access:** Early entry for techs/stage manager if available
* **Parking:** Access for 1–2 vehicles or trailer near stage loading dock

 **HOSPITALITY**

**Dressing Room:** Clean, secure, and climate-controlled with chairs, mirrors, table
**Catering / Hospitality (For 5–7 members):**

* Bottled water, coffee, tea, soft drinks
* Healthy snacks (fruit, protein bars, veggie trays)
* Sandwich or hot meal (negotiable) if on-site for 4+ hours
* Hand towels, access to restroom or shower if available
**Buyout:** If food is not available, a $15–$20 per band member buyout is acceptable

 **COMPENSATION & SETTLEMENT**

* Payment due **night of performance**, unless otherwise agreed
* Acceptable forms: **Check, Cashier’s Check, Zelle, PayPal, or Wire**
* Any applicable deposit to be paid in advance by agreed date
* **Merchandise split:** 80/20 in favor of artist unless otherwise noted
* Venue must supply **2 tables + lighting** for merch sales, if applicable

 **MARKETING & PROMOTION**

* Band to supply high-res promo assets, logo, and EPK upon booking
* Venue to include act in all online, print, and event listings
* Social media co-promotion encouraged (Facebook, Instagram, NTBA platform)

 **INSURANCE**

* COI available upon request
* Venue should hold liability coverage for on-site injury or property damage

**CANCELLATION POLICY**

* If canceled within 30 days of show date, 50% of agreed fee is due
* If canceled within 14 days, 100% of fee is due unless rescheduled